

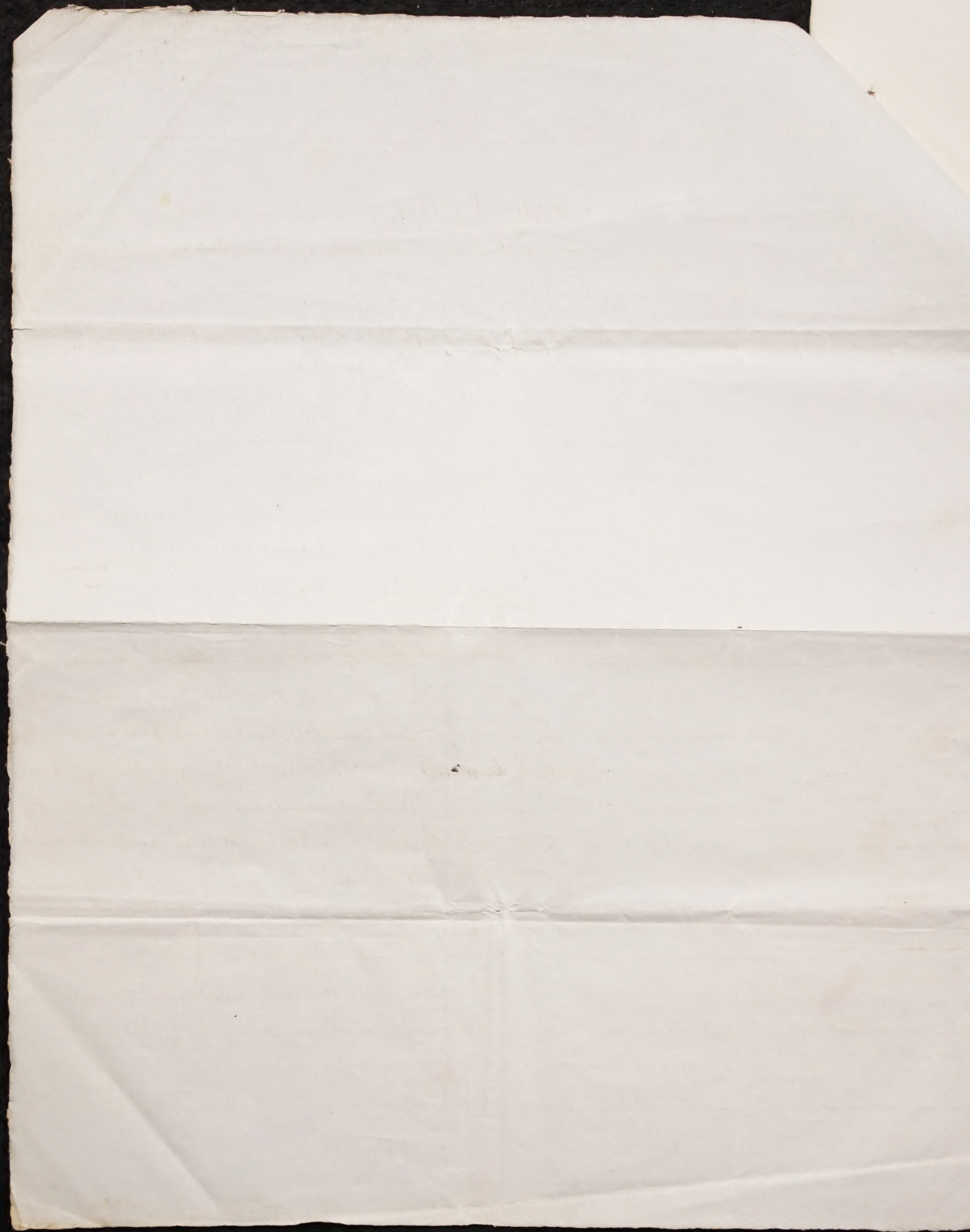
In the Queens Bench

I John Payne Collier of Maidenhead in the County of
Berks Esquire ^{Barrister at Law} ~~one of the Vice Presidents of the Society of Antiquaries~~
~~of London~~ make oath and say

1 That in the years ^{1842, 1843 and 1844.} 1841 I prepared for the Press and published
an Edition of the Works of Shakespeare. That in the Spring of the
year 1849 I purchased of the late Mr. Rodd of Great Newport Street
Bookseller a Copy of the second folio of Shakespeares Plays bearing
the date of and which I believe was published in the year 1632 and
which Copy contained when I so purchased it, a great number of
manuscript notes purporting to be corrections alterations and emendations
of the original text made as I believe by the same person and ~~at a~~
~~period commencing very shortly after the said year 1632 and ending a~~
~~few years afterwards continued during subsequent years~~ (see margin)

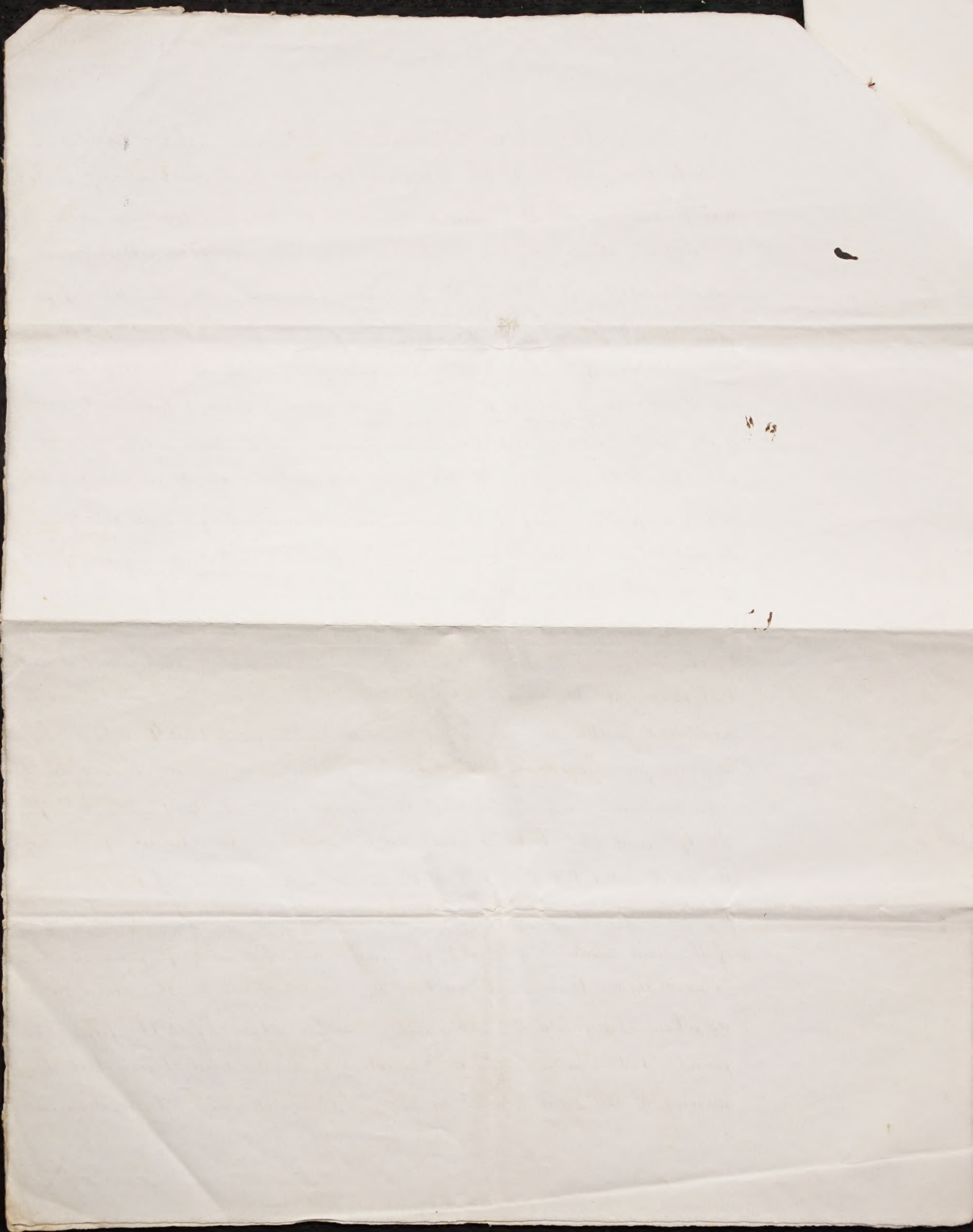
2 That in the year 1852 I published a volume containing some
but not all of the said manuscript corrections alterations and emendations
and a fac simile of ^{part of} one page of the said folio with the manuscript ~~and~~
emendations thereon and an Introduction setting forth the circumstances
under which I became possessed of the said folio edition and which
induced me to publish the said Volume

3 In the year 1853 I published a second Edition of the said
notes and emendations containing besides the said "Introduction" a
statement in the form of a Preface to the last mentioned Edition of
facts and circumstances which occurred subsequently to the publication
of my first Edition of the said notes and emendations a copy of which
second Edition is now shewn to me and marked with the Letter A



And I say that all the statements in the said Preface and Introduction relative to the discovery contents and authenticity of the said folio copy and the manuscript notes corrections alterations and emendations thereof are true and that every note correction alteration and emendation in each of the said two Editions and every word figure and sign therein purporting or professing to be a note correction alteration or emendation of the text ^{to the best of my knowledge and belief} is a true and accurate copy of the original manuscript in the said folio copy of 1632 and that I have not in either of the said Editions ^{to the best of my knowledge and belief} inserted a single word, stop, sign, note, correction, alteration or emendation of the said original text of Shakespeare which is not a faithful copy of the said original manuscript and which I do not believe to have been written as aforesaid ^{not long after} within a very few years after the publication of the said folio copy in the year 1632.

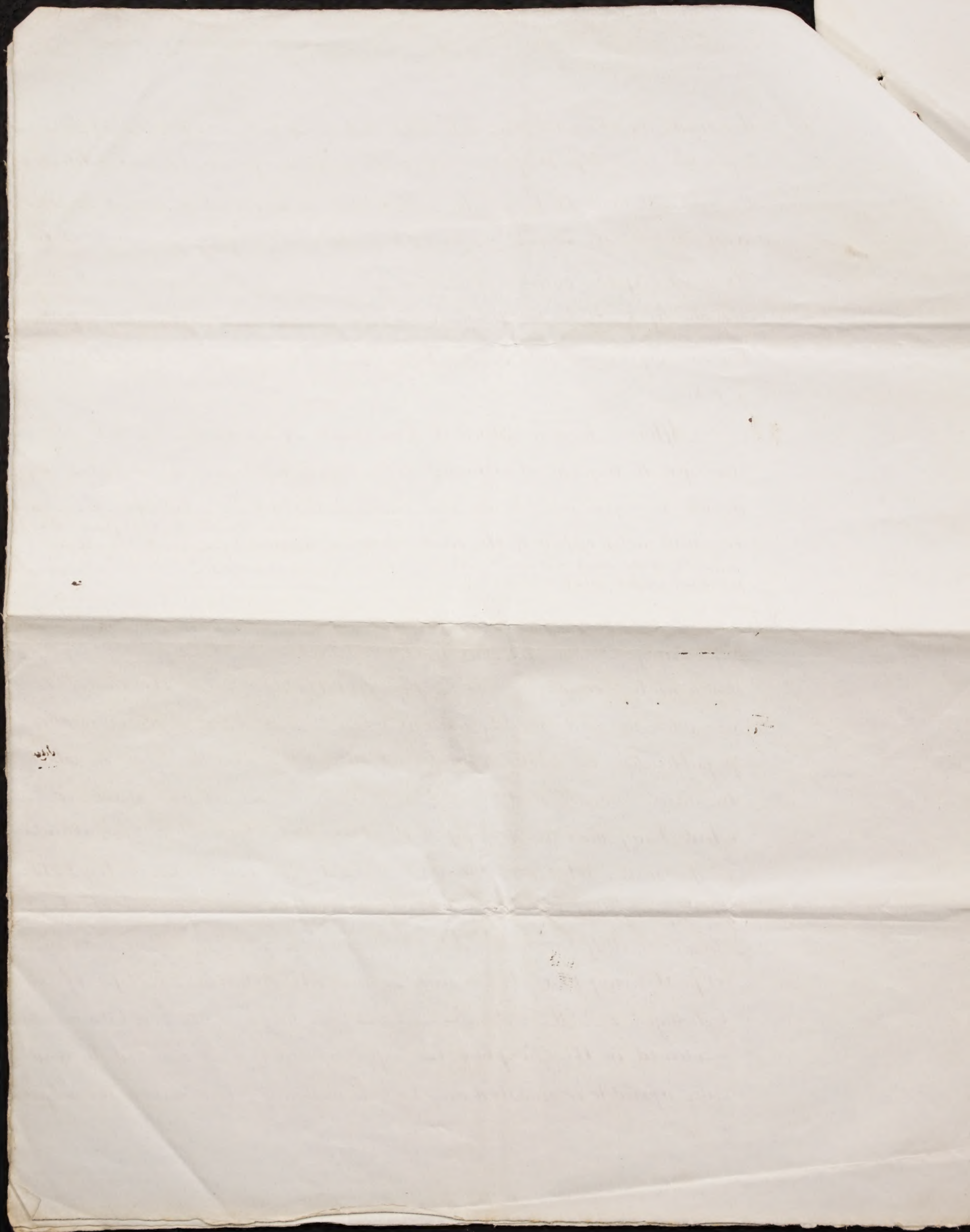
5 In the year 1811 I attended each of a course of 15 Lectures given by the late Samuel Taylor Coleridge on Shakespeare and Milton and took in pencil short hand notes of the same. These notes I laid aside and was unable to find any of them until the year 1854 when I removed from Gey's House Maidenhead to my present residence at Riverside Maidenhead. I then discovered the original notes of the 1st 2nd 6th 7th 8th 9th and 12th lectures and also transcripts in long hand of some of the said notes but the notes of the remaining Lectures I have never been able to find. I also about the same time found the original prospectus of the said Lectures stitched to the fragments of a Diary of mine which is now shewn to me and marked B and which is in the same state as when I so found it. I do not remember when I put the figures in pencil "1812" upon the said Prospectus ^{the same figures are cut} or in the said Diary but the writing of the said figures on each of them is mine. Having discovered



CD 27
the said shorthand notes, I transcribed such of them as had not been before transcribed for the purpose of sending and afterwards sent Articles thereon and extracts therefrom for publication in a periodical called "Notes and Queries" the numbers of which containing my communications on the subject of the said Lectures are now shewn to me and marked respectively C. D. E. F. ~~G.~~ And I say that the pieces therein purporting to bear my name were written by me and that the statements therein are true.

g H
¶ After I had completed the transcripts of the said Lectures I destroyed the original shorthand notes thereof as being of no value except the two now produced to me and marked G. and H. which are the original notes of two of the said Lectures ^{taken down by me from the} ~~made by me at the time~~ ^{mouth of the said Samuel Taylor Coleridge in the year 1811 as appeared} ~~as heretofore stated~~

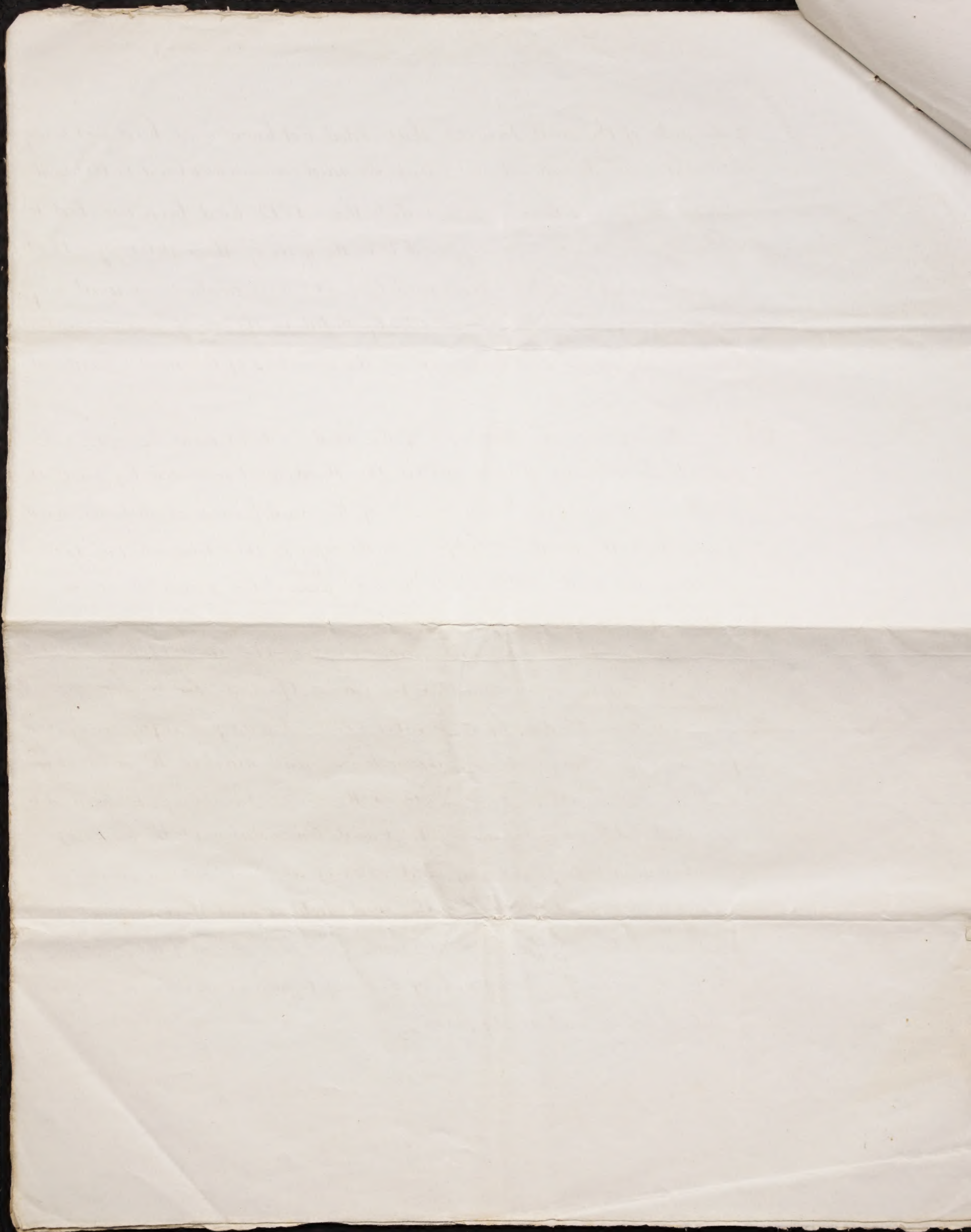
K
¶ Seeing the pencil date "1812" on the said Prospectus ^{the same date} and also on my Diary I assumed that that was the true date. I had no purpose, desire, motive or intention to misrepresent the date when the said Lectures were delivered and I verily believed when I sent the said communications for publication in "Notes and Queries" that 1812 was the year in which the said Prospectus was issued and the said Lectures were delivered. And I say that in the copy of the Prospectus which I sent for publication in the said "Notes and Queries" I inserted the date 1812 in brackets for the purpose of indicating that the said date was not part of the Prospectus itself but was added by me as the year when it was issued. I further say that I never read or saw either "Gillman's Life of Coleridge" or "The Coleridge Lectures" or Morgan's Book of Almanacks mentioned in the Pamphlet hereinafter referred to and marked K and never referred to or consulted any book or authority whatever upon the subject

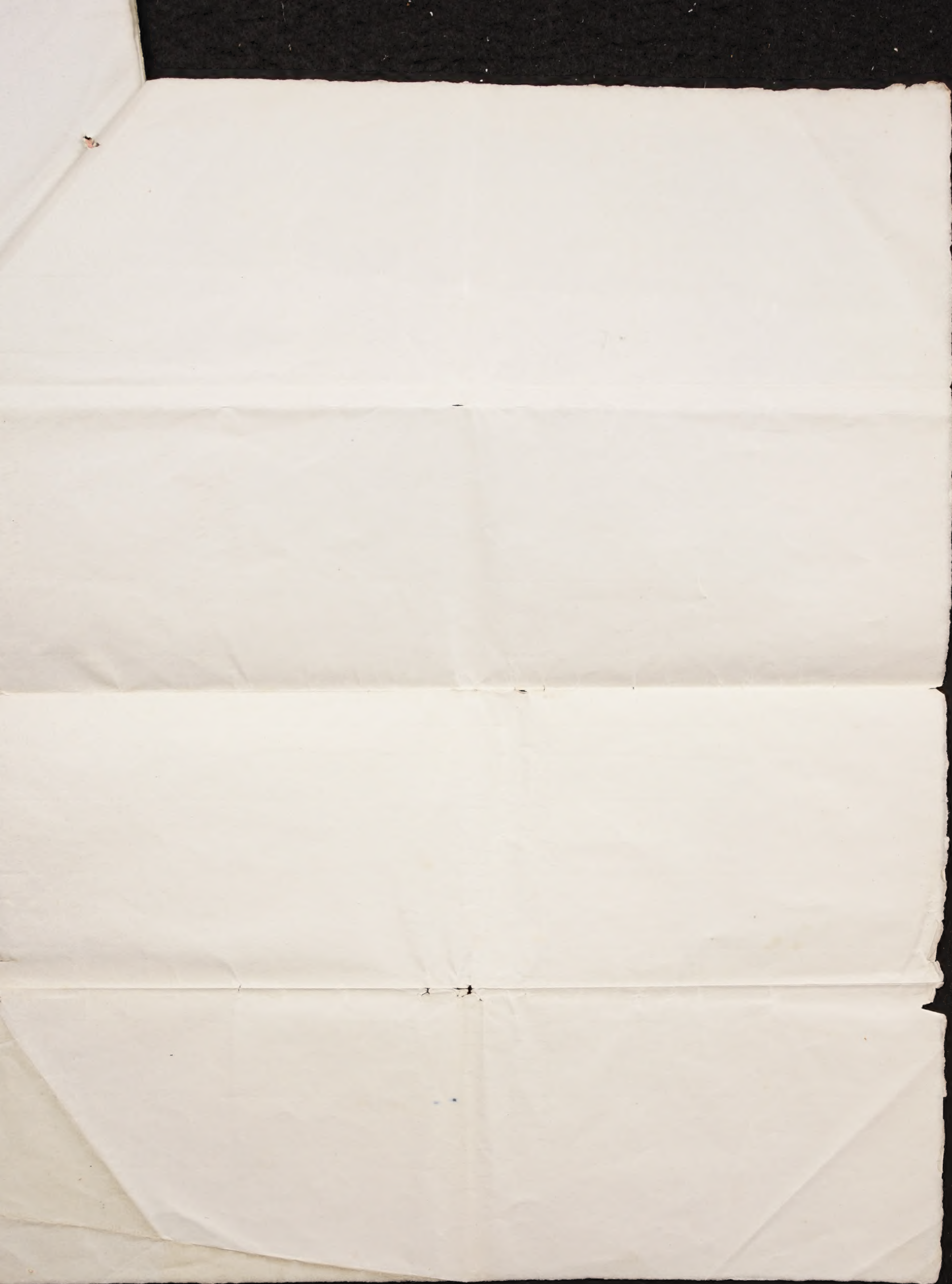


of the date of the said Lectures - that I did not know and had not to my recollection ever heard when I sent the said communications to the said Notes and Queries that any other date than 1812 had been ascribed to the said Lectures or been supposed to be the year of their delivery - that my communications to "Notes and Queries" were gratuitous and my motive for making the same is truly stated in the said communications bearing my name and contained in the numbers of the said Periodical hereinbefore referred to

X^o The reference in Page 58 of the said "Notes and Queries" N^o 247 to the Lecture therein called the third was intended by me of the 3rd in my possession being the 6th of the said Course of Lectures; and I say that the word "scientific" in the copy of the Prospectus of 1818 printed in the said "Notes and Queries" ^{no part} page 245 page 22 is ^{either one} ~~a copy, or a~~ misprint for the word "specific" ^{but I cannot state which as} and the paper writing now shewn to me and marked I. is the original manuscript of the said Article sent by me to the Editor of the said "Notes and Queries": ^{as I am informed} ~~Hebrew be deigned~~

29 On the 21st day of November 1855 I was first informed of and first saw the Pamphlet now shewn to me and marked K. and I ^{say} ~~saw~~ that the statements and imputations therein contained refer to me and to my said Editions of the said Notes and Emendations to the text of Shakespeare's Plays and my said notes of and publications in the said "Notes and Queries" relating to the said Lectures and that the ^{said} statements and imputations ^{except} ~~so~~ far as relates to the mere inaccuracy of the date and of the words in the ^{8th} ~~7th~~ Paragraph of this my Affidavit mentioned are wholly and I believe maliciously false.





In the Queens Bench

Draft

Affidavit of John
Payne Esquire Esquire.

1856
May 22 } 3/10
1857 }
At 10 o'clock

the Oyer
being then held for returning
by 10 o'clock tomorrow
No 17
7 May 56.

James Quay & James

May 18 2
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76.

May 18 1857
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